



ARANA

Contract Bridge Club Inc

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From the President

Bob Dancer

The committee, at its regular meeting on 8th May, considered a couple of items of special interest to members, and these are outlined here so everyone is aware of them:-

Congress- 2/3 June

Our annual pairs congress is our biggest competition event, with between 27 and 32 tables, heaps of red-points and prize money, and many of the best players from south-east Queensland and sometimes northern NSW. The Arana Congress has a special reputation for the quality of the home-made cakes, biscuits, and other treats it serves up for morning and afternoon teas. Over the next few weeks Gay Hull will have forms up on the notice board asking members to donate a plate, and we would like to ask the many good cooks, among our old and new members, to demonstrate their skill for the club. There is no danger of a surplus, and you may revive an Arana player finding the competition tough.

Those experienced players who have not yet entered for the Congress should do so early. There is nothing like a congress to sharpen your bidding and play.

PARKING

Everyone knows that our club is simply bursting at the seams after a period of strong growth. The answer to this is to finish the new Sports and Recreation Centre, which gives us the ability to expand to three or four times our current size. The new Centre will be completed around the end of the year, but if growth continues we will need a shoehorn to fit in 26 or 28 tables on Mondays or Tuesdays in the existing hall. We currently are dealing with 21 to 24 tables every Tuesday, with

another two tables in supervised training, and another beginners' class scheduled to start in August.

Hall space may not be the only difficulty. We are currently overflowing out of the hall car park on the north side, and filling up the parking spaces on the south side of the hall, as well as the car park intended for the park playground. Most times this is not a problem, but some Mondays and Tuesdays coincide with rate paying times, when many people arrive to pay their rates in cash, and complain bitterly when no parking is available. At these times there are also complaints from mothers taking children to the playground.

The council staff have asked us to see what we can do to reduce the parking problem. I should stress that what we are doing is perfectly legal, but if complaints from the public continue the council will be forced to take some action. We think that some of their options could make it very difficult for us. For example, they could zone the car park on the south side of the building for half-hour parking, and the playground car park for one-hour parking, making both of them effectively unavailable to us.

The committee believes that a little preventative action will be worthwhile to ensure we can play without hindrance for the next seven months until the new premises are completed. All that is required is for ten or fifteen cars to park elsewhere. Many of the committee members will do this, and a few other people have indicated their intention to share a car instead of bringing separate cars. In addition, we will examine the possibility of moving the next training course to other premises. Overall, solutions are available to prevent a real problem occurring.

DON'T MISS OUT

Just a reminder that our congress is to be held over the weekend of June 2-3 at the Chermside Bowling club. Have you put in your entry forms yet? These are available at the club from Jenny Lewis or you can contact her on (07) 32897160 and on email: astor@gil.com.au
Liz Marshall
Publicity

DIRECTOR IS CALLED

I had a question for the Director the other day and it had to do with 'revokes'. I find the subject confusing, and asked that it be explained in an extremely simplistic manner. Daphne Buse was happy to oblige.

When a revoke occurs and the Director is called there are three questions to be answered, and these can not be dealt with until the hand is completed. They are:

- 1) Did the revoke win the trick?
- 2) Did the revoking side win a subsequent trick by the offending player with a card that he could legally have played to the revoked trick?
- 3) Did the revoking side win any other tricks after the revoke?

The answers will determine how many tricks are penalised.

If the answer to all three questions is "NO", there is no penalty !

If the answer to only one question is "YES" there is a one trick penalty.

If the answer to two questions is "YES" there is a two trick penalty.

If the answer to all three questions is "YES" there is a two trick penalty.

This answer has helped me to understand. I hope it is a benefit to you as well.

D. Smith (Trumpit Editor)

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THE BRIDGE PLAYER'S PRAYER

Lord you know better than I know myself that I am growing old. Please keep me from the fatal habit of criticising every deal and every play, regardless of whether I know what I am talking about or not! Help me to not accuse my partner of a misdemeanour when it is obvious to all that I myself am the culprit.

Save me from the fatal sense of infallibility. Make me thoughtful but not moody: helpful but not bossy: considerate but not critical. Help me to be a partner that assists my partner and not the opposition. Help me to be able to say at the end of the day that I have made friends and will be able to keep them.

I dare not ask for an improved memory: but I do ask for humility and understanding when dealing with others. Oh Lord, teach me the glorious lesson of being able to admit that occasionally I may be mistaken.

Help me to be courteous to all and tolerant of inexperienced players. Give me the ability to see good things in unexpected places, and talents in unexpected people. And give me the grace to tell them so.

AMEN



LIBRARY LINES by Ilene Bishop

Arana Bridge Club Librarian

In reviewing Bridge Magic [B21] by Hugh Darwen, I could do no better than quote from the Introduction by Victor Mollo.

"Textbooks teach everyday plays. Doubles dummy problems highlight brilliant coups and daring gambits which are comparatively rare, though not so rare as many think, for all too often the occasions to use them pass by unnoticed. The complete bridge player should know how to spot them....

Every problem presents a challenge, and to the sense of achievement in solving it, is added the personal pleasure of winning a battle of wits with the composer... Many problems in these pages will defy the reader, until unable to resist temptation any longer, he turns overleaf for the solution....

The dedicated solver needs no help. The inexperienced will find Hugh Darwen for ever by his side, guiding him step by step...

The first act of initiation is the Curtain-raiser. It sets the scene... The riddles are basically the same, but no enigmas are wrapped around them, no traps and no red herrings bemuse and perplex the solver. The solution follows immediately on the same page, and with it an anatomy lesson in which Hugh Darwen dissects each problem, pinpointing the clues which the reader should seize upon...

Next come the Miniatures, differing from the full-length problems only in the size of the canvas. All fifty-two cards are not on view, only those that remain in the critical end-game....

In the main body of the book, the reader will find the best and most ingenious double dummy problems which have come down to us from the earliest days of bridge, and from whist before it, to the latest compositions by the masters of today....

The purpose of the Glossary is to make the reader feel at home with savant terminology, and as squeezes, some simple, others complex, feature so prominently in double dummy problems, much of the Glossary is concerned with squeezes. Every facet of the mechanism is defined, explained and illustrated....

About Composing, at present the penultimate chapter, will then conclude these pages, a fitting epilogue to a study of bridge magic....

The author exhibits his weapons and demonstrates his technique. He reveals all his mysteries, with one exception: what lies behind his strange urge to christen every problem by some outrageous name? The Purple Porcupine, the Silent Sea-Horse, the Teetotal Turtle..."



HOW TO BE A GOOD DUMMY

(Part II)

Do not play a card before your partner has called for it. The card might be obvious to you but you leave your partner open to accusations of having his line of play suggested by your actions. Even hovering over the cards with your hand could be misconstrued as a suggestion. Once a card has

been turned over, dummy should not look at it again until the end of play.

Do not talk to anyone, but watch intently. The only two occasions when you can speak are:

- (a) to ask declarer (but not a defender) whether s/he has failed to follow suit to a trick, and
- (b) when the director is present, to give information, but not to ask questions.

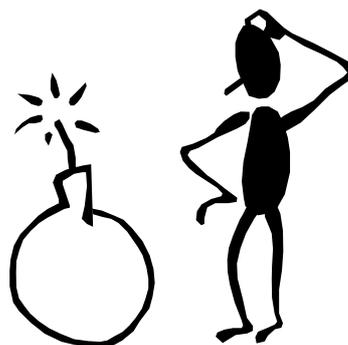
What you need to watch for are possible revokes and leads from the wrong hand by declarer both of which you are entitled to try to prevent. If an irregularity does occur, you may *not call the director* until play has ceased, unless attention has been drawn to it by another player.

Another of your important roles is to *keep track of tricks*, won and lost. This does not mean that you can inform declarer or either defender that they have placed their cards in the wrong direction. Even if you see that declarer is checking the number of tricks s/he has won during play and you know that s/he has them laid incorrectly, you cannot draw attention to it while play is proceeding.

Having read through this article how good are you at being dummy? How helpful are you to your partner? What happens if you are defender and dummy behaves outside of the laws? The answer to the latter is to **CALL THE DIRECTOR**. It is the director's job, not yours, to make sure that the non-offending side are not damaged by the irregularity. If you would like to read more in the Law Book, refer to Laws 42 & 43.

Sue Kelso

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Bridge Hand of the Month

By Bobby Wolff

♠A 7 2		♠8 3
♥6 4		♥K 10 9 7 5
♦K Q 8 5 4 3		♦A J 9
♣7 3		♣A J 6
♠10 9 6 5 4		
♥8 2		
♦10 6		
♣Q 9 5 4		
♠K Q J		
♥A Q J 3		
♦7 2		
♣K 10 8 2		

Dealer – East

Vul – Both

W	N	E	S
		1♥	1NT
P	3NT	P	P
P			

“If you would know what nobody knows, read what everybody reads, just one year afterwards.

Emerson

West leads the ♥8. South wins with his ♥J and leads a low diamond. West playing the ♦10.

How do you attack today’s diamond suit? If you think the routine way would suffice, read on. The lack of dummy entries dictates a more prudent course.

If declarer covers with dummy’s queen (the routine play), the game is lost. East refuses the trick and the diamond suit yields only one trick. South exits from dummy with a heart, finessing his queen, and leads another low diamond, East winning as cheaply as possible. East knocks out South’s last heart stopper and South’s maximum take is now eight tricks.

Because dummy’s ♠A is the only sure outside entry, the key lies in setting up a diamond as a second entry. To do so, South must duck the first diamond lead completely. The heart return goes to South’s queen (a club switch would be best, but it wouldn’t have worked if South played carefully), and South plays a second diamond to dummy’s queen to establish the suit. South is now in position to win at least ten tricks and instead of down one, it becomes a matter of how many overtricks.

Important dates

- 16 May – GNOT Wk 3
- 19-20 May – Qld Open and Novice Mixed Pairs Toowong
- 25-26 May Director’s pre-exam Refresher Course
- 26-27 May Caloundra Swiss Teams
- 26-27 May Goondiwindi Congress
- 27 May BBC Swiss Pairs
- 2-3 June ARANA PAIRS CONGRESS
- 10-11 June QCBC June Congress
- 12 June Tuesday Teams (Wk 1 – red points)
- 19 June Wk 2
- 26 June Wk 3